

## Rico Baumann



was born in Bern in 1983, grew up in a family of musicians and was exposed to a wide variety of musical styles from an early age. Soon he played together with his father Simon La Bey in the latter's projects ranging from gypsy jazz to pop and chanson.

Later he took drumming lessons with Balts Nill and Gilbert Paeffgen and learnt to play percussion with Martin Hägler.

2003 to 2007: Studies at the Swiss Jazz School in Bern with Billy Brooks, Jan Fabricky and Fabian Kuratli.

In 2006 Rico Baumann received a grant from the Friedl Wald Trust.

His musical activities could hardly be more varied. Apart from N.G.O. he plays in various small and large groups (Die Pilze, Swiss Jazz Orchestra, Sarda, Der Wawawa, Amygdala, Le Rex, Weird Beard among others) with whom he also tours Germany, Austria, Holland and France.

Further concerts and gigs with Hildegard lernt fliegen, Colin Vallon, Harald Härter, Daniel Woodtli, Electric Blanket, Kutti Mc, Baze, Bonaparte, Stefanie Heinzmann, Luzern Jazz Orchestra, Young Choreographers (Stadttheater Bern), 2 For Soul...

Since the autumn of 2007 he has been teaching at the music school Konservatorium Bern.

In addition to the above Rico Baumann is also engaged in composing, producing and designing.