

Christian Schmid



Christian Schmid was born in Bern in 1981. From an early age he was enthusiastic about all kinds of music. In his parental home he listened to Renaissance and Baroque ensembles play as well as to Revox reel tapes full of jazz recordings. After a few years' piano tuition he discovered the electrical bass in a school band.

At Gymnasium Bern-Neufeld he became acquainted with contemporary choral works, and it was at that time that he began to play the double bass. He had classical tuition from Bettina Keller as well as lessons on the electrical bass with Wolfgang Zwiauer and jazz piano instruction with Jérôme De Carli.

From 2002 to 2006 he studied classical double bass with Béla Szedlák at Bern University of the Arts with an instructor diploma as special emphasis. He received additional tuition in jazz double bass with Peter Frei.

From 2006 to 2008 Christian Schmid completed the four-year degree programme in jazz studies (on electrical bass) at the Conservatorium van Amsterdam in record time. His bass instructors were Theo de Jong, David de Marez-Oyens, Lené te Voortwis and Jan Hollestelle.

Since his return from Amsterdam, he has mostly worked with N.G.O., but also in Kaspar Ewalds Exorbitantem Kabinett KEEK, in the Ballbreaker Ensemble of Jazzwerkstatt Bern, with Martina Huber, Cornelia Huber (dance, choreography), Simon La Bey, Daniel Woodtli und Jo-Anne Vissers (NL).

He teaches at the music school Konservatorium Bern.

His broad stylistic spectrum and his mastery of both double bass and electrical bass make Christian Schmid one of the most versatile bassists on the Swiss music scene.